

# GUIDELINES FOR APPLICANTS

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## Introduction

The 2019 Rising Stars Competitions give young musicians the opportunity to present their talent to the public in live concert with Bay of Plenty Symphonia. The Concerto and Aria Competitions are open to students who will be from 12 to 18 years old on 30<sup>th</sup> June 2019, and are enrolled at any school (or home-schooled) in the Bay of Plenty. Competition winners will be awarded a cash prize.

*\* Birthday between 1<sup>st</sup> July 2000 and 30<sup>th</sup> June 2007 inclusive.*

## Permitted instruments

Permitted instruments for the Concerto Competition are those covered by Trinity College exams, as listed in various syllabi accessible through <http://www.trinitycollege.com/site/?id=55>. However,

organ is not allowed as a solo instrument. If in doubt, please contact Bay of Plenty Symphonia mentioning the instrument you would like to participate with, and - ideally - the piece you intend to perform.

For the Aria Competition all voice types are accepted. Note that any form of amplification is not accepted.

Participants may submit entries for more than one instrument or enter for both the Concerto and Aria Competitions, but Bay of Plenty Symphonia reserves the right to limit each participant's entry in the competition final to one only.

## Permitted works

For the first round submission for the Concerto Competition, you should play one movement of a concerto, or equivalent. The music should be written for solo instrument accompanied by symphony orchestra.

For the first round submissions for the Aria Competition, you should sing one aria of reasonable length from any classical opera, or equivalent. The music should be written for voice accompanied by symphony orchestra. Works accompanied by basso continuo only are not permitted. The aria should be sung in the original language.

Bay of Plenty Symphonia reserves the right to refuse entries if the music is excessively difficult, the orchestration is unrealistic, or the sheet music is excessively expensive or unavailable. In such cases, we will notify the contestants upon registration and give the opportunity to enter the competition with a different work.

## First Round

The first round submission will consist of a video recording of the contestant's performance of their piece. From the submissions, a number of finalists will be selected by a jury nominated by Bay of Plenty Symphonia. Finalists will perform their work with Bay of Plenty Symphonia at the final concert, when a winner for each of the two categories will be selected and announced by an independent jury.

For the **Concerto Competition**, the movement you submit for the first round should be the same movement you'll play in the final. The entire movement must be recorded, though you may skip a cadenza if you wish (except for a cadenza written out by the composer). Note however that, should you make it to the final, a cadenza will be required where musically appropriate. Please observe the smaller rests (say, up to two bars), but there is no need to strictly observe the longer rests.

For the **Aria Competition**, the aria you submit should be recorded in its entirety. Where appropriate, a preceding recitative may be included, but you **must** include it if you intend to sing it, should you

make it to the final. Please observe the smaller rests (say, up to two bars), but there is no need to strictly observe the longer rests.

**For the Concerto Competition, the recording should be *unaccompanied* throughout. For the Aria Competition, the recording may or may not be accompanied, at your discretion.**

### ***How to record?***

You should record video and audio. The camera should be positioned as close as possible to the performer, while still being able to observe his/her *entire* body. For the Aria Competition, a possible accompanist does not need not be in view. The recording should be a single-take recording of the entire movement or aria. **Strictly no editing of the recording** is allowed (except for cutting at the start and the end of the piece). However, it is allowed to replace the *entire* sound track by that of a different (i.e. better) sound recorder, provided it is a recording of the same performance, and is itself unedited (in this case, minor synchronisation problems are acceptable).

### ***How to post on YouTube?***

You should post the video on YouTube using any YouTube account. You should then mark the video as “unlisted” (**not** public and **not** private). This means that the video will not show up in YouTube searches, and you need the full link to be able to see it. Please submit the full link to Bay of Plenty Symphonia as your entry. We kindly request you **not** to make the video public after announcement of the finalists, whether or not you are successful.

## Timelines

The following deadlines will be strictly observed:

- **By 5 pm Friday 22nd February, 2019:** competitors must submit an Entry form showing an intent to take part in the competition. Bay of Plenty Symphonia reserves the right to cancel either or both competitions if there are insufficient credible applicants.
- **By 5 pm Friday 19th April, 2019:** competitors must upload their audition clip to YouTube and email the link to Bay of Plenty Symphonia.
- **By Tuesday 30th April, 2019:** Bay of Plenty Symphonia will endeavour to announce finalists, but reserves the right to cancel or alter the concert if insufficient submissions of the required quality have been received. Finalists will be asked to submit a quality photo and a short biography for promotional purposes as well as short programme notes for inclusion in the concert programme.
- Concert performance: **Sunday 30th June 2019** with rehearsals on Saturday 29<sup>th</sup> June and one further rehearsal to be advised. Participants must be available for both the 29<sup>th</sup> and 30<sup>th</sup> June.

## Judgement criteria

First round competitors will be judged on musicianship, technical ability, presentation and their perceived ability to perform with Bay of Plenty Symphonia in concert.

For the final, judgement criteria will be at the discretion of the jury, which will consist of respected professional classical musicians.

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### NOTE:

Participation in the Concerto and Aria Competitions automatically implies permission for Bay of Plenty Symphonia to record the performance in the final for future promotional use. Any recordings will be made available to the winning performer for use as he/she sees fit. Recordings of the first round will not be made public.

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## COMMUNICATIONS

ALL EMAIL COMMUNICATIONS SHOULD BE SENT TO [bopssecretary@gmail.com](mailto:bopssecretary@gmail.com) with **Rising Stars 2019** in the Subject field.

ALL POSTAL COMMUNICATIONS SHOULD BE SENT TO  
Rising Stars 2019  
Bay of Plenty Symphonia  
P O Box 14073  
Tauranga 3143.

For further assistance and related documents please contact [bopssecretary@gmail.com](mailto:bopssecretary@gmail.com) or see our website [www.bopsymphonia.org.nz](http://www.bopsymphonia.org.nz)

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## RELATED DOCUMENTS

OVERVIEW

ENTRY FORM – CONCERTO COMPETITION

ENTRY FORM – ARIA COMPETITION