



GL4 Guidelines for rehearsal attendance

Other relevant documents: GL1 Guidelines for Playing Members item 1.

Purpose: These guidelines outline the expectations of the Committee around rehearsal attendance, to achieve both the long term objectives of the orchestra (growing a healthy culture) and specific short term requirements for any particular concert.

Who are they for? All member-players. They do not apply to non-member players who are invited to fill vacancies for a particular concert.

Expectations for rehearsal attendance: Assuming a 'typical' programme of 10 evening rehearsals and 2 workshops:

- No more than 2 planned rehearsal absences, with a workshop counting for two.
- There is potential flexibility for one additional unplanned absence.
- If the total number of missed rehearsals exceeds 3, the player may be asked, after consultation between the Conductor, BOPS Player Co-ordinator, Concertmaster and /or section leader, to step aside for the concert.
- For shorter rehearsal schedules, a higher level of attendance may be required.

Exceptions:

Exceptions may rarely be granted to meet the artistic and financial needs of the orchestra. These decisions will be made in consultation between the Conductor, Player Co-ordinator, Concertmaster and Section Leader (where appropriate).

Process - summary:

- Concert dates and rehearsal schedules sent to players
- Player checks planned absences (where they are known) against the rehearsal schedule and determine if they are able to play
- Player communicates availability and planned absences to the Player Coordinator without delay.
- If a player is unable to meet rehearsal guidelines for a particular concert but wishes to be considered for an exception, they should inform the Player Coordinator who will consult with the conductor / concertmaster / section leader prior to the start of the rehearsal programme and pass on the decision as soon as practicable.