

THE ORCHESTRA

Violin 1

Rebecka Beetz
Rebecca Irvine
Michie Nishiyama
Caitlin Jager
Alyson Hendren
Rosana Houthuesen
Sarah Hart

Violin 2

Brigid Eady
Sally Baker
Catriona Gordon
Wellington Silva
Miriam McFarlane
Nathan Pinkney

Viola

Anne Jaquiere
Bronya Dean
Alison Armstrong
Susan Case
An Yu

Cello

Sarah Jans
Therese Ahlers
Yotam Levy
Chamé Blackburn
Laura Abbott

Double bass

Marija Dimitrijevic
Nicola Han

Flute

Pauline Logger
Glenda Berentson
Monique Vossen

Oboe

Maggie Gething
Chris Martin

Clarinet

Tom Petchell
Miranda Churchill

Bassoon

Yasumi Kobayashi
Ruth Hickton

French Horn

Jane Carson
Jim Scrivener

Trumpet

Peter Logger
Sylvester Green

Trombone

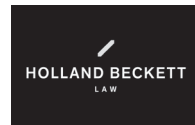
Mark Barnes

Timpani/Percussion

Jorge Meza Rivera
Elodie Broad

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Sunday 4th Sept at Holy Trinity Church

Two performances – Conductor **Justus Rozemond** – Narrator **Jeremy Hantler**



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out of the Shadows



CELLO SOLOIST: LEV SIVKOV
CONDUCTOR: JUSTUS ROZEMOND

SUNDAY 10 JULY 2022
HOLY TRINITY CHURCH, TAURANGA

PROGRAMME

Joseph Haydn (1732–1809)

Overture L'isola disabitata (The Desert Island), Hob. XXVIII:9

Anthony Ritchie (b.1960)

Remember Parihaka, Op. 61

Dmitry Kabalevsky (1904–1987) Soloist: Lev Sivkov

Concerto no 1 for Violoncello and Orchestra in G minor, Op. 49

1. Allegro 2. Largo 3. Allegretto

– *Interval* –

Silvestre Revueltas (1899–1940)

Ocho por radio (Eight on the Radio), R. 34

Camille Saint-Saëns (1835–1921)

Symphony no 2 in A minor, Op. 55

1. Allegro marcato – Allegro appassionato 2. Adagio
3. Scherzo Presto 4. Prestissimo – Andantino – Tempo I

Haydn – Overture The Desert Island (1779)

This is a prime example of music influenced by the Sturm-und-Drang movement in German art. After a slow opening with dramatic harmonies and dissonant melodic intervals, the music in the vivace is agitated, angular and jumpy, not to mention the minor key employed. The relationship of this music to the flimsy story of the opera is tenuous at best.

Ritchie – Remember Parihaka (1993)

This work is inspired by events in 1881, when British soldiers quashed a peaceful protest by Te Whiti, Tohu and their followers. Maori were arrested and subsequently transferred to cold, damp cells in the cliffs near Andersons Bay in Dunedin.

The music traces the events of that day, starting with a peaceful sunrise, after which government troops approach. A Maori theme (flutes) is juxtaposed in conflict to music with British-style fiddle and drums.

Kabalevsky – Cello Concerto (1949)

It was difficult being a composer under the Soviet regime. If you wrote 'decadent, formalist' music, you risked life and limb, but if you wrote more traditional (read: tonal) music, as did Kabalevsky, your music was ignored in the West and risked the fate of oblivion. This is a

shame, as works like this concerto are very popular among cellists and – more importantly – great to listen to.

Revueltas – Ocho por Radio (1933)

This short and witty piece was written for a Mexican radio broadcast, with only eight players available (we will play it with complete string sections rather than soloists). Revueltas was to describe the work rather cryptically as an attempt - with limited success - to solve an expert-level mathematical equation through musical means.

Saint-Saëns – Symphony no 2 (1859)

This symphony was always overshadowed by the composer's third (Organ) symphony, which was written much later, and on a much grander scale (both in terms of resources and length). This is a shame, as the second is an excellent example of mid-Romantic symphonic writing typical of the period, not long after Beethoven's demise. Rich harmonies, skilful counterpoint and vigorous use of the strings do remind us of his German contemporary Brahms.



Lev Sivkov – Cello

Lev was born into a musical Russian family in 1990. In 2006 he moved to study in Switzerland, completing his Bachelor degree in Stuttgart. In 2016 he was appointed Principal Cellist of the Royal Danish Opera, Copenhagen and the following year became Principal Cellist of Opernhaus Zürich, Switzerland.

Lev is active internationally as a concerto soloist, recitalist and chamber musician. He is a laureate of numerous competitions, most notably the prestigious Naumburg Competition in New York, which he won in 2015. In 2018 he won 3rd prize in the Isang Yun Competition in South Korea, and was awarded the Unesco Creative City of Music Special Prize by the audience.

Lev has performed all over the world - in USA including Carnegie Hall, in many European cities, in Korea, and, on previous tours in Auckland, Wellington and Christchurch. As soloist he has been engaged by numerous European and New Zealand orchestras including the Zürich Philharmonia, Stuttgart Philharmonic, Prague Philharmonia, Orchestra Wellington and Christchurch Symphony Orchestra.

Justus Rozemond – Conductor



Originally from The Netherlands, Justus has been Music Director of Bay of Plenty Symphonia since 2012. During that time he has also conducted other orchestras including Trust Waikato Symphony Orchestra, St Matthews Chamber Orchestra and Taranaki Symphony Orchestra. In 2016 he founded the Youth Philharmonic Tauranga, a local orchestra for young players. Before coming to Tauranga, Justus was active in Wellington music circles as a conductor of ensembles, orchestras and operas. He is also an accomplished performer, playing clarinet, violin, viola and French horn.