

# THE ORCHESTRA

## Violin 1

Rebecka Beetz  
Michie Nishiyama  
Michael Joel  
Catriona Gordon  
Harris Leung  
Michele Wahrlich

## Violin 2

Rebecca Irvine  
Alyson Hendren  
Miriam McFarlane  
Robert Shelton  
Gillian Shapley

## Viola

Anne Jaquiere  
Annette Milson  
Alison Armstrong  
An Yu

## Cello

Marisha Duijzers  
Sarah Jans  
Chamé Blackburn  
Yotam Levy

## Double bass

Yusuke Takahashi  
Rosemary Severinsen

## Flute

Pauline Logger  
Glenda Berentson

## Oboe

Maggie Gething  
Chris Martin

## Clarinet

Kimberly Jones  
Andrew Robinson

## Bassoon

Yasumi Kobayashi  
Karla Putt

## French Horn

Jane Carson  
Jim Scrivener

## Trumpet

Peter Logger  
Josh Crump

## Trombone

Mark Barnes  
Wendy King  
Bryce Minnell

## Timpani

Duncan Catanach

## Percussion

Mone Isoda

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Programme: Neale Blaymires

  
grassroots  
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**We hope you have enjoyed today's performance!**

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## Some highlights for our 2023 programme

**May 7th:** Award winning soloist Grayson Masefield (accordion)  
with commissioned work by Ross Harris

**August 27th:** The return of our ever-popular Rising Stars competition

**November 19th:** Mendelssohn's 'Reformation' Symphony plus violin soloist

(Note: concert dates subject to change)

  
BAY OF PLENTY  
SYMPHONIA

*Celebrating  
Greatness*

CLARINET - STEFENIE PICKSTON

CONDUCTOR - JUSTUS ROZEMOND  
CONCERTMASTER - REBECKA BEETZ

SUNDAY 20 NOVEMBER 2022  
HOLY TRINITY CHURCH, TAURANGA

# PROGRAMME

**Douglas Lilburn** (1915–2001)

## *Drysdale Overture*

**Louis Spohr** (1784–1859) Soloist: Stiefenie Pickston

## *Concerto no 2 for Clarinet and Orchestra in Eb major, Op. 57*

1. *Allegro* 2. *Adagio* 3. *Rondo alla Polacca*

— *Interval* —

**Franz Schubert** (1797–1828)

## *Symphony no 9 in C major, Op. 55*

1. *Andante – Allegro ma non troppo – Più moto* 2. *Andante con moto*  
3. *Scherzo Allegro Vivace* 4. *Allegro Vivace*

### **Lilburn – *Drysdale Overture* (1937)**

Lilburn, the Godfather of New Zealand composition, wrote this piece as a student of Vaughan Williams. Although one of his first works, the overture turned out to be one of his most popular. The influences of his mentor are clearly audible, in particular through the pastoral oboe solo, which was inspired by memories of his youth at the Drysdale homestead South of Whanganui.

### **Spohr – *Clarinet Concerto no 2* (1810)**

Spohr wrote four clarinet concertos for Johann Hermstedt, the top-dog clarinetist at the time. Although this concerto was written less than two decades after Mozart's landmark clarinet concerto, Spohr's style is markedly different, putting most of the focus on the virtuosity of the performer. Herein, Spohr may well have been inspired by the flamboyance of Paganini, one of his main rivals as a violin soloist, who epitomised the virtuoso as a solo musician touched by divinity. Notwithstanding, the middle slow movement of this concerto can rival with Mozart's through its serene beauty.

### **Schubert – *Symphony no 9* (1825)**

The nick-name 'The Great' of this symphony in C major was not intended as a pretentious statement of superiority, but was meant to distinguish it from the 'Little C major' symphony, Schubert's sixth. Nevertheless, the design of the symphony is unmistakably grand, and predates the symphonic style of e.g. Anton Bruckner. While today we will skip a few perfunctory repeats to get you back home in time for tea, a performance of the full length would exceed an hour, making it the longest symphony of the time, bar Beethoven's epic ninth symphony. A performance of the Great requires significant stamina from the orchestra, which was one of the reasons it wasn't presented in a concert during Schubert's remaining few years. More than 10 years after his death, Schumann rediscovered the symphony, and arranged for a première under the baton of Mendelssohn.



### **Stiefenie Pickston – Clarinet**

Stiefenie Pickston is a Hillary scholar in her final year of a Music and Computer Science degree at the University of Waikato, where she studies clarinet with Jonathan Cohen. She received the Norah Howell award for the top music student.

Stiefenie gave her first solo performance in the Auckland Town Hall aged 12. In 2016, she achieved her DipABRSM with distinction and in 2017 won an Orchestral Internship with the Auckland Philharmonia. She was chosen to play at Parliament for the 2019 Sir Edmund Hillary Centenary.

Stiefenie has played in the Waikato Orchestras Central Ensemble, the APO, the NZSO, and has toured with the NZ Chamber Soloists as guest artist. Recently she has performed as soloist with the University of Waikato Chamber Orchestra, the Trust Waikato Orchestra and as a young artist at the 2021 and 2022 Wakatipu Music Festivals.

### **Justus Rozemond – Conductor**

Before coming to Tauranga, Justus conducted ensembles, orchestras and operas in Wellington. During his time with BOP Symphonia, he has also been guest conductor of the Trust Waikato Symphony Orchestra, St Matthews Chamber Orchestra and Taranaki Symphony Orchestra. He founded the Youth Philharmonic Tauranga for young players and is himself an accomplished performer on clarinet, violin, viola and French horn.

### **Why are we celebrating?**

Seventy five years ago, in 1947, the Tauranga Orchestral Society performed its 'inaugural recital' in the Town Hall under the direction of conductor Stuart Petersen. Although there had been an orchestra in Tauranga previously, this concert appears to have been the start of a society that eventually morphed

into the Bay of Plenty Symphonia that we know today. Definitely a reason to celebrate! The 35 piece orchestra performed an ambitious programme that began and ended with 'God Save the King' and included a number of accompanied vocal items from bass David Clarke.



Moving swiftly on to the present day, we are also celebrating the 10th anniversary of Justus Rozemond's appointment as our Music Director. Over the years Justus, who is also our Principal Conductor, has transformed our performances with his clever programming and fastidious attention to detail in our rehearsals. Players and audiences alike have praised the way he has encouraged the orchestra's development during his tenure.

**Congratulations on inspiring us, Justus!**