

# THE ORCHESTRA

## Violin 1

Rebecka Beetz  
Rebecca Irvine  
Michie Nishiyama  
Gillian Shapley  
Brigid Eady

## Violin 2

Mandi Bromwich  
Alyson Hendren  
Catriona Gordon  
Miriam McFarlane  
Jill Fleming  
Joy Shepherd

## Viola

Anne Jaquiere  
Bronya Dean  
Margaret Skippen  
Jessie Anderson  
Simon Ansell

## Cello

Therese Ahlers  
Grace Tak  
Trish McNutt  
Simon Eminson  
Yotam Levy

## Double bass

Nicola Han  
Rosemary Severinsen

## Flute

Pauline Logger  
Glenda Berentson

## Oboe

Kate Rendall  
Chris Martin

## Clarinet

Sarah Shieff  
Miranda Churchill

## Bassoon

Yasumi Kobayashi  
Karla Putt

## French Horn

Jim Scrivener  
Jane Carson

## Trumpet

Peter Logger  
John Page

## Trombone

Mark Barnes

## Tuba

Jane Edmondson

## Timpani

Duncan Catanach

## Percussion

Philip Wiley

## Stage Manager

Robert Shelton



### Justus Rozemond – Conductor

Before coming to Tauranga, Justus conducted ensembles, orchestras and operas in Wellington. During his time with BOP Symphonia, he has also been guest conductor of the Trust Waikato Symphony Orchestra, St Matthews Chamber Orchestra and Taranaki Symphony Orchestra. He founded the Youth Philharmonic Tauranga for young players and is himself an accomplished performer on clarinet, violin, viola and French horn.

### Rebecka Beetz – Concertmaster

Rebecka took up the violin in her native Germany at age 6 and started playing in local and regional orchestras aged 11. She also plays regularly for Opus Orchestra and is receiving regular lessons from Andrew Beer, Concertmaster of the Auckland Philharmonia Orchestra. Rebecka joined BOP Symphonia in 2009 and became Concertmaster in 2012.



### We hope you enjoyed today's performance!

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## Upcoming concerts

**August 27th:** The return of our ever-popular Rising Stars competition

**November 19th:** Mendelssohn's 'Reformation' Symphony  
Wieniawski Violin Concerto 2, with soloist Andrew Beer

(Note: concert dates subject to change)

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# Concertina!

**SAT. 6 MAY - ST JOHN'S CHURCH ROTORUA**  
**SUN. 7 MAY - HOLY TRINITY CHURCH TAURANGA**

**SOLOIST : GRAYSON MASEFIELD**  
**CONDUCTOR: JUSTUS ROZEMOND**



# PROGRAMME

**Gioachino Rossini** (1792–1868)

*Overture l'Italiana in Algeri (The Italian Girl in Algiers)*

**Arthur Honegger** (1892–1955)

*Pastorale d'été, H. 31 (Summer Pastoral)*

**Bete Ilin** (b.1982)

Soloist: Grayson Masefield

*The New Tomorrow*

**Antonio Spaccarotella** (b.1984)

Soloist: Grayson Masefield

*Tango Revenge* (Arranged by Justus Rozemond)

– *Interval* –

**Ross Harris** (b.1945)

Soloist: Grayson Masefield

*Introduction and Allegro*

**Gabriel Fauré** (1845–1924)

*Pavane in F# minor, Op 50.*

**Kurt Weill** (1900–1950)

*Kleine Dreigroschen Musik (Little Threepenny Music)* (Arr. Justus Rozemond)

1. Overture
2. Die Moritat von Mackie Messer (Ballad of Mack the Knife)
3. Anstatt daß Song (Instead-of Song)
4. Die Ballade vom angenehmen Leben (Ballad of the pleasant life)
5. Polly's Lied (Polly's Song)
6. Zuhälter Ballade (Pimp's Ballad, a.k.a. Tango Ballad)
7. Kanonen Song (Cannon Song)
8. Dreigroschen Finale (Threepenny Final)

**Rossini – Overture The Italian Girl in Algiers (1813)**

This overture starts with a slow introduction, where delicate pizzicati and a lyrical oboe is rudely interrupted by loud chords, reminiscent of Haydn's *Surprise Symphony*. The following allegro is very energetic and includes some trademark Rossini

**Honegger – Summer Pastoral (1920)**

This work was written on a tranquil morning in the Swiss alps, as implied by the inscription “*J'ai embrassé l'aube d'été*” (I have embraced the summer dawn). It is very lightly orchestrated, with one wind player each, and is written in the impressionistic style of, e.g., Debussy.

**Bete Ilin – The New Tomorrow (2017)**

Bete Ilin (the *nom-de-plume* of Elizabeta Ilievska) is one of the leading composers of North Macedonia. In this work, written specifically for Grayson Masefield, the composer sends a message to the audience that ‘whatever happens today and in the future, we are the ones that

decide how we react!’ The work was originally for string orchestra only, but was re-orchestrated by Bete for today's performance.

**Spaccarotella – Tango Revenge (2018)**

The Italian composer inspired this work freely on a theme by Italian composer Rita Marcotulli. Grayson performed this piece on solo accordion, as well as accompanied by string orchestra. Today we hear a new arrangement for complete orchestra, made for the occasion. Like *The New Tomorrow*, an example of Nuevo Tango, the energetic form of this dance, reminiscent of the compositional style of Astor Piazzolla.

**Harris – Introduction and Allegro (2022)**

A record four-time winner of the SOUNZ contemporary award, Ross is one of New Zealand's leading composers. As the accordion player of the Klezmer band The Kugels, he was very well positioned to take on the challenge of writing a work for accordion solo accompanied by symphony orchestra. The composition of this work for Bay of Plenty Symphonia was financed out of the generous bequest of Lynne Fairhall, deceased.

**Fauré – Pavane (1887)**

One of the of the best known works by the French composer, he himself considered it “elegant, assuredly, but not particularly important”. It is sometimes performed with choir (though not today), using fairly inconsequential lyrics about the romantic helplessness of man.

**Weill – Threepenny Music (1928)**

The *Threepenny Opera* was one of the fruitful collaborations between the composer and German playwright Bertolt Brecht, and is a critique of the excesses of capitalism. Based on John Gay's *The Beggar's Opera*, the story depicts the underbelly of society, with its prostitutes, their pimps and corrupt lawmakers. Weill brilliantly captures the tongue-in-cheek approach to the narrative with his witty harmonies and orchestration, and mock melodrama. The original opera (and the *Little Threepenny Music* derived from it by the composer) were written for wind-band, but have been re-arranged for full orchestra for today's performance.

**Grayson Masefield – Piano Accordion**

New Zealand born accordionist and the first person to win World Championships in Classical, Virtuoso and Digital accordion categories. Grayson Masefield has a Master of Arts HES-SO in Specialised Music Performance from Lausanne and a Master of Studio Pedagogy from the University of Auckland, New Zealand where he is currently the Instrumental Music Teacher for Accordion.

Grayson has available a varied program of serious concert works as well as entertainment music as a soloist, with ensemble and orchestras. His extensive repertoire can be heard on his three albums as well as many live performances on YouTube. He has worked with several of the world's leading composers such as Frank Angelis (France), Gorka Hermosa (Spain), Petri Makkonen (Finland), Gary Daverne (New Zealand), Bete Ilin (Macedonia) & Ross Harris (New Zealand) to perform and record new original works for the accordion.

