

Young @ Hearts Renewal

Conductor William McElwee
Bay of Plenty Symphonia
Youth Philharmonic Tauranga



Saturday 29 June 2024, 3pm
Holy Trinity Church, Tauranga



Many thanks to all our generous supporters who made this concert possible

Stratum
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Programme Design: Neale Blaymires

Graphic Design: Jessica Nisbett

Stage Manager: Bronya Dean

Want to get involved?

Sponsor Us – As a community organisation, we rely on external funding support and are always seeking one-off or regular sponsors. If your business is keen on a partnership, please contact us at **bopssecretary@gmail.com** to discuss options.

Help Us – We are looking for help “behind the scenes”. If you have experience in administration, finance or marketing and are passionate about community, we would love to hear from you.

Please contact **bopssecretary@gmail.com** or **info@ypt.co.nz**

Play With Us – Do you play an orchestral instrument and would you be keen to join the Symphonia? Contact **bopsplayers@gmail.com** to discuss how.

Are you under 21 and interested in joining our awesome youth orchestra?

Please contact **info@ypt.co.nz**

Be our Friend – Join our mailing list to be notified of upcoming performances, receive newsletters and stay up to date with the orchestra's activities. E-mail **bopsfriends@gmail.com** to register.

PROGRAMME

— Combined Orchestras —

Alexander Borodin (1833–1887)

В Средней Азии – In the Steppes of Central Asia

— Youth Philharmonic Tauranga —

Ralph Vaughan Williams (1872–1958)

The Wasps, Aristophanic Suite

Overture (arr. Brendan McBrien)

March of the Kitchen Utensils (arr. McElwee)

Anton Bruckner (1824–1896)

Symphony no. 7

Movement 3 (arr. Vernon Leidig)

Joe Hisaishi (1950–)

Merry-go-round of Life (arr. McElwee)

Gustav Holst (1874–1934)

Jupiter from The Planets (arr. Leidig)

— *Interval* —

— Bay of Plenty Symphonia —

Igor Stravinsky (1882–1971)

Pulcinella Suite

1. *Sinfonia* 2. *Serenata* 3. *Scherzino* 4. *Tarantella*

5. *Toccata* 6. *Gavotte with two variations*

7. *Vivo* 8. *Minuetto & Finale*.

— Combined Orchestras —

Dmitri Shostakovich (1833–1897)

Symphony 5

Finale (arr. Bulla)

PROGRAMME NOTES

Alexander Borodin – *In the Steppes of Central Asia* (1880)

The Kazakh Steppe, circa 19th Century: We are escorting a caravan across the vast grassland. The Steppes of Central Asia are silent, apart from the hoofbeats of our camels and horses and our folk songs, which weave in and out from each other, creating a complex and beautiful harmony.



Ralph Vaughan Williams – *The Wasps, Aristophanic Suite* (1909)

Athens, circa 420BC: Our dad has become addicted to jury duty - like so many old Athenian men they're like *Wasps*, grumpy things that swarm everywhere, stinging everything – they're so irritating! We're having an intervention – to keep dad away from the law courts we've set up a mock trial: a dispute between our dogs over cheese, with the *Kitchen Utensils* as witnesses!

Anton Bruckner – *Symphony no. 7* (1885)

Austria, 1881: Anton Bruckner is asleep when his mentor picks up his viola and plays him a tune saying: "This melody will bring you success." So he immediately writes it down, and begins his *Symphony no. 7*. The next day a rooster wakes him up, inspiring the driving, repetitive theme of the *3rd movement: Scherzo*, and *Trio*.

Joe Hisaishi – *Merry-go-round of Life* (2004)

Another Place, What is time? Wizards, witches, age, spells, curses, fire demons, kings, the destruction of war, fate, love – in the world of Howl's Moving Castle, they're all part of *The Merry-go-round of Life*.

Gustav Holst – *Jupiter* from *The Planets* (1917)

Jupiter, Astrological Charts, 1915: Since we introduced Gustav Holst to astrology, he's become quite the master at star charts. He even wrote a suite of music about the moods of *The Planets!* *Jupiter* in astrology represents "abundance of life and vitality", and Gustav portrays its character with a balance of effervescence and emotion.

Igor Stravinsky – *Pulcinella Suite* (1922)

Naples, 1780: *Pulcinella* is quite the hunk – handsome, acrobatic, hilarious, dressed in the latest Picasso style. The ladies love him and the men are jealous! They attack him, but he plays dead and everyone runs away. But – he comes back to life. But it's not him – he appears and now there are two Pulcinellas! But all the other men appear and they're Pulcinellas too! And they're all dancing – to music Maestro Pergolesi wrote last year but it's all been through a Stravinsky filter: rhythmic, colourful, and humorous.



Dmitri Shostakovich – *Symphony 5* (1937)

St. Petersburg, 1937: The Soviet authorities have been hating on Shostakovich, and his career looks in doubt. What a come-back! The incredible *Symphony no. 5*. What a *Finale!* But can an artist tell the truth while their neighbours are being imprisoned? As long as it's in code they can – so Dmitri writes a triumphant complaint, full of quotation and implication.

William McElwee – Conductor



William has a wealth of directing and performing experience in New Zealand and the UK. He currently resides in Wellington, where he is Director of Music at St Mary of the Angels Church, Conductor of Gallery Orchestra, and Associate MD of Wellington Young Voices Children’s Choir. He has performed widely as a baritone soloist including with NZ Opera, and his instrumental playing experience includes being a founding member of Straynge Discorde – The New Zealand Lute Quartet. William holds a PGDip in Performance Voice, a BSc in Mathematics and a BA in English and Latin with Honours in English Language.

Rebecka Beetz – Concertmaster

Bay of Plenty Symphonia



Rebecka took up the violin in her native Germany at age 6 and played in many local and regional symphony orchestras from age 11 where she discovered her love for orchestral playing. After completing a linguistic degree in Leipzig, she moved to New Zealand with her husband in 2006 and joined the Bay of Plenty Symphonia in 2009. She has been the orchestra’s concertmaster since 2012. Rebecka also plays regularly for Opus Orchestra and enjoys informal chamber music gettogethers. Since 2021, she has been fortunate to receive regular lessons from APO Concertmaster Andrew Beer.

Sienna Tang – Concertmaster

Youth Philharmonic Tauranga



In 2018, when I first came to New Zealand, I saw the opportunity and joined YPT as a small and inexperienced 3rd violinist. Throughout these six years, I have evolved from 3rd violin to flute before finally having the honour of becoming concertmaster. In these few years, I have learnt so much in terms of music and skill, both in an orchestra and personally. Music has always been a source of joy for me and has provided me with countless opportunities, including this one. I have grown with YPT and hope to make the most of this final year.

BAY OF PLENTY SYMPHONIA

Violin 1

Rebecka Beetz
Michie Nishiyama
Gloria White
Jazmine Read
Rosana Houthuesen
Katie Mayes

Violin 2

Mandi Bromwich
Brigid Eady
Sarah Hart
Robert Shelton
Jill Fleming
Sally Lowe

Viola

Anne Jaquierey
Annette Milson

Alison Armstrong
Judith Gust

Cello

Marisha Duijzers
Trish McNutt
Therese Ahlers
Peter Fleischl

Double bass

Nicola Han
Rosemary Severinsen

Flute

Monique Vossen
Enoch Tie
Emily Rendall

Oboe

Kate Rendall
Jordan Wise

Clarinet

Miranda Churchill

Bassoon

Sam Brough
Karla Putt

French Horn

Jim Scrivener
Joshua Bartram
Gary Valentine

Trumpet

Hiro Kobayashi

Trombone

Mark Barnes
Wex King
Bryce Minnell

Piano

Sally Lowe

YOUTH PHILHARMONIC TAURANGA

Violin 1

Sienna Tang
Jazmine Read
Nrusingha Rath
Emilia Yip
Ephraim Tie
Anna Gilson

Violin 2

Boeun Choi
Clara Heizmann
Jihu Park
Sammy Bull
Milla Hu
Sharne Wren

Violin 3

Elisha Tie
Nicholas Yip
Hugo Tawharu-Senf
Amelia Nekrosius

Alice Martins

Viola

Haemin Park

Cello

Pachakamac Lema
Keonhu Park
Michael Churchill
Bryan Li'Wagener
Sophie-Lynn Khoo
Alice Tak-Hewlett
Emily Khoo

Flute/Piccolo

Enoch Tie

Oboe

Heejae Choi

Clarinet

Anouk Armingeat
Ryan Lee

Bass Clarinet

James Appleton

Tenor Saxophone

Sharon Liu

French Horn

Hugo Broad
Sebin Park

Trumpet

Ollie Farquharson

Bass Trombone

Jonathan Logger

Tuba

Jack Smith
Mark Barnes (guest)

Percussion

Elodie Broad
Hawa Seki-Lema
Su-ping Lim



**YOUTH
PHILHARMONIC
TAURANGA**



SYMPHONIA

We hope you have enjoyed today's performance!

Donations welcome:

Bay of Plenty Symphonia online banking: 03-0435-0458096-00

Youth Philharmonic Tauranga online banking: 38-9025-0680402-00

Please email bopstreasurer@gmail.com or info@ypt.co.nz for a tax receipt.

Still to come in 2024...

Strings Attached

—The Bay of Plenty Symphonia String Players—

Saturday 24 August, 7:30 pm, St. Peters at the Mount

Sunday 25 August, 3:00 pm, Rotorua (venue to be confirmed)

A concert of string music, featuring:

Grieg – *Holberg Suite* **Vivaldi** – “Winter” from *Four Seasons*

Tchaikovsky – *Serenade for Strings*

Violin soloist/director/conductor: Martin Riseley

A Fanfare of Fantasies

—Youth Philharmonic Tauranga —

Saturday 14 September, 3:00 pm, St. Peters in the City, Tauranga

Schubert and Oboe

—The Bay of Plenty Symphonia—

Sunday 24 November, 3pm, Holy Trinity Church

A programme of classical gems to finish off the year!

Mendelssohn – *Hebrides overture* **Strauss** – *Oboe concerto*

Barber – *Adagio for strings* **Schubert** – *Symphony No. 3*

Oboe soloist: Bede Hanley

Note: Dates and programmes subject to change.

Keep an eye on www.bopsymphonia.org.nz and www.ypt.co.nz
or on **Facebook** and **Instagram** to stay up to date with our activities!