



# *YOUNG @ Heart 3*

GROWING UP IS OPTIONAL



YOUTH  
PHILHARMONIC  
TAURANGA

**William McElwee - Conductor**  
**Kelly Hayward - Conductor**

**Saturday 20 June 2026, 3.30pm**  
**Otumoetai College, Tauranga**



**Many thanks to all our generous supporters and sponsors who made this concert possible.**



**Programme Design:** Neale Blaymires **Stage Manager:** Josh Crump

Special thanks to Otumoetai College for letting us use their facilities.

**Keen to sponsor us, help us, play with us or hear about upcoming concerts?**

Youth Philharmonic Tauranga [info@ypt.co.nz](mailto:info@ypt.co.nz)

Bay of Plenty Symphonia [bopssecretary@gmail.com](mailto:bopssecretary@gmail.com)



## **Conductor & Musical Director Vacancy**

Tauranga City Brass is seeking an experienced and motivated conductor to lead and shape the musical direction of our active B Grade contesting band.

We're a social, engaged group of players who enjoy making music together while also performing at regional and national level. With the support of a dedicated committee, we're looking for someone with fresh ideas and energy to help grow our audience, expand our community presence, and bring new approaches to concerts and performance.

For more information or to request the full job description, please email [taurangacitybrass@gmail.com](mailto:taurangacitybrass@gmail.com) by 29th June 2026

# PROGRAMME

## **Youth Philharmonic Tauranga** – Conductor William McElwee

**Wolfgang A Mozart** (1756–1791)

*Marriage of Figaro Overture* (arr. Richard Meyer)

**Giacomo Puccini** (1858–1924)

*Two Opera Arias* (arr. Chris Bernotas)

**Aleksandr Borodin** (1833–1887)

*Requiem* (arr. McElwee)

**Ron Grainer** (1922–1981) and **Delia Derbyshire** (1937–2001)

*Dr Who Theme* (arr. Iain Farrington)

**Andrew Lloyd Webber** (1948–)

*Phantom of the Opera Themes* (arr. Calvin Custer)

## **Bay of Plenty Symphonia** – Conductor Kelly Hayward

**Wolfgang A Mozart** (1756–1791)

*Overture to La Clemenza di Tito*

**Gioacchino Rossini** (1792 – 1868)

*The Barber of Seville Overture*

**Amilcare Ponchielli** (1834–1886)

*Dance of the Hours*

## **Combined Orchestra**

**Georges Bizet** (1838–1875) – Conductor William McElwee

*Carmen Suite no. 1*

1. *Fate motif*

2. *Aragonaise*

3. *Intermezzo*

4. *Seguidille*

5. *The Dragoons of Alcala*

6. *The Toreadors*

**Jacques Offenbach** (1819–1880) – Conductor Kelly Hayward

*Orpheus in the Underworld overture*

# PROGRAMME NOTES

## **Mozart – *Marriage of Figaro Overture* (1786)**

Wolfgang Amadeus Mozart had his first operatic work performed in the Archbishop's palace in Salzburg when he was 12! 18 operas later when *The Marriage of Figaro* is premiered he is a creaky old 30-year old. The music is still full of energy, intrigue, and delight, imagine witty Figaro and his razor-sharp wife-to-be Susanna as they outwit the Count – their lecherous master.

## **Puccini – *Two Opera Arias* (1918 and 1924)**

Two beautiful opera arias by the Puccini, the Italian master of verismo - where real life is portrayed on stage. First the heart-rending manipulation of *O mio babbino caro* – “O my beloved Daddy”. Laretta loves Rinuccio but their families in medieval Florence are at desperate odds with each other. Laretta tells her father if she can't be with him she will throw herself into the river Arno! Then the exultant *Nessun dorma* – “No-one sleeps”. In legendary times in China, an unknown Prince has challenged quiz-master Princess Turandot with his own riddle: “Who am I?”. Turandot decrees that no-one in the city shall sleep until they have discovered him. He decrees exultantly that even by day-break no-one will name him and he will win!

## **Borodin – *Requiem* (1879)**

A little musical joke expanded to the operatic scale – Borodin turned the children's piano piece *Chopsticks* into stark, dramatic funeral music. Here his *Requiem* is rendered in epic orchestral form!

## **The British Broadcasting Corporation – *Dr Who* (1963)**

The very soundtrack of 1960's British Space Opera – its searing electronic beats summons Time Lords, Daleks, really cool scarves, and my childhood.

## **Lloyd Webber – *Phantom of the Opera Themes* (1985)**

The longest running show in Broadway history, *Phantom of the Opera* tells the story of fabulous diva Christine who has a mysterious connection with a disfigured genius (the Phantom) who lives in a cavern under the opera house where she works. In this house, he is both spectre and inspiration, and Christine is pulled into a tug-of-war between the Phantom and her ever-so-proper lover Raoul. The music is soaring, sentimental, operatic, awesome!

## **Mozart – *Overture to La Clemenza di Tito* (1791)**

Written to celebrate the coronation of Leopold II as King of Bohemia, the opera was written in only 18 days, with the overture famously written last and perhaps even the night before the opening, leading to it's energetic yet straightforward tone. It is both ceremonial and festive, designed to reflect royal power and serving as a regal curtain raiser for the story of political conspiracy, love and forgiveness.

## **Ponchielli – *Dance of the Hours* (1876)**

This famous ballet sequence from Act II, *La Giocanda*, is a musical representation of the changing hours of the day, symbolizing the eternal struggle between light and darkness. There are four distinct sections: Dawn, Day, Twilight, and Night. In the opera, this ballet is performed as entertainment during a tense, luxurious party in a ballroom, next to a death chamber, serving as a dramatic contrast to the surrounding scenes of jealousy, lust and murder. This piece is most famous for its use in Disney's 1940 film *Fantasia*, where it is danced by hippos, ostriches, elephants and alligators. (You won't see any of these on stage today unfortunately!)

## **Rossini – *The Barber of Seville Overture* (1816)**

First performed in 1816, *The Barber of Seville* was composed by Rossini at only 23 years of age, and is one of the world's most famous comic operas. Its overture is celebrated for its lively rhythms, dramatic contrasts, and infectious energy, offering a brilliant introduction to the humorous adventures of the resourceful barber Figaro and his friends. The overture also features in the animation world, and is the driving force behind the 1950 Looney Tunes cartoon *Rabbit of Seville*, as they engage in a hilarious and face-paced chase.

## **Bizet – *Carmen Suite no. 1* (1874)**

Stunning, colourful music from the opera *Carmen*, about one of the greatest drama-queens in history. The opera tells the story of the free spirit Carmen, who charms a naive soldier, Don Jose, but throws him over for a dashing bull-fighter. There is dancing, knife-fights, smuggling, and it all ends badly! The movements are:

1. *Fate motif* - the sound of Don Jose's heart stirring to Carmen
2. *Aragonaise* - a lively energetic dance before we enter the bull-fighting arena
3. *Intermezzo* - the calm before the storm, Carmen and Don Jose are living in the mountains with smugglers
4. *Seguidille* - Carmen's entrancing song that she sings to Don Jose.
5. *The Dragoons of Alcala* - The marching music of the foot soldiers
6. *The Toreadors* - The procession of the bull-fighters

## **Offenbach – *Orpheus in the Underworld overture* (1858)**

The *Orpheus in the Underworld* overture is a high-energy orchestral introduction to a satirical operetta that pokes fun at Greek mythology. It sets the stage for a farcical story where Orpheus and Eurydice loathe each other and enjoy being apart.

The overture's most famous music is the energetic *Galop Infernal*, better known today as the music associated with the can-can dance. Representing a lively party in the Underworld, its lively rhythms, sparkling melodies, and playful character have made it one of the most recognisable pieces in classical music.

## **William McElwee – Conductor**



Conductor, singer, and all-round musician William McElwee has a busy and varied career. He is Director of Music of Youth Philharmonic Tauranga and St Mary of the Angels Church (Wellington), and his recent freelance conducting engagements have included work with Wellington Comic Opera, Days Bay Opera, Tauranga Civic Choir, Rotorua District Choir, and Bay of Plenty Symphonia. He has sung roles with NZ Opera, Eternity Opera, Days Bay Opera, and is a member of Queens Closet ensemble in Wellington, a founding member of the NZ Lute Quartet, and

an acknowledged expert in Gregorian Chant. His side-quests include composition, arrangement, and playing brass instruments.

## **Kelly Hayward – Conductor**



Kelly Hayward is a conductor, educator, and award-winning musician with two decades of experience shaping the musical landscape of the Bay of Plenty. She serves as the Director of Performance Music at Bethlehem College, where she oversees all aspects of the school's vibrant co-curricular music program. Prior to this, she was the founding Music Teacher at ACG Tauranga, responsible for setting up its Music and Performing Arts programs. Beyond the podium, Kelly has been recognised with two New Zealand Music Awards (Tuis), winning Best Gospel Album of the Year

in both 2014 and 2017. Today's combined concert holds a special significance for her, as it brings her passion for orchestral music together with her commitment to mentoring the local secondary school musicians she has invested in for years.

## **Rebecka Beetz – Concertmaster**



Rebecka took up the violin in her native Germany at age 6 and played in many local and regional symphony orchestras from age 11 where she discovered her love for orchestral playing. After completing a linguistic degree in Leipzig, she moved to New Zealand with her husband in 2006 and joined the Bay of Plenty Symphonia in 2009. She has been the orchestra's concertmaster since 2012. Rebecka is the General Manager of Opus Orchestra, where she also performs regularly as a player. She enjoys informal chamber music get-togethers

with others and has been lucky to be receiving lessons from APO Concertmaster Andrew Beer since 2021.

# YOUTH PHILHARMONIC TAURANGA

## **Violin 1**

Ephraim Tie (Concertmaster)  
Elisha Tie  
Joshua McFarlane  
Seoyee Hong

## **Violin 2**

Lucy Crowther-Cook  
Jasper Zhang  
Alice Martins  
Eunwoo Ahn

## **Violin 3**

Felix Kang  
Zennie Lin  
Jonghyun Lee

## **Viola**

Esha Xu  
Ryan Su

## **Cello**

Keonhu Park  
Alice Tak-Hewlett  
Emily Khoo  
Bonnie Son  
Phaveen Chareenchit  
Eunho Ahn

## **Flute**

Enoch Tie (Flute 1/Piccolo)  
Jiwoo Kim (Flute 2)

## **Clarinet/Bass Clarinet**

James Appleton

## **Tenor Saxophone**

Sharon Liu

## **French Horn**

Jack Smith

## **Trumpet**

Pearl Vahey Bourne  
Jakeen van Wyk

## **Trombone**

Eliza Wallace

## **Tuba**

Max Burmister

## **Timpani/Piano**

Chloe Slater

## **Percussion**

Annabelle Stewart

# BAY OF PLENTY SYMPHONIA

## **Violin 1**

Rebecka Beetz  
Michie Nishiyama  
Rosana Houthuesen  
Jazmine Read  
Allyson Hendren  
Catriona Gordon  
Glenys Wheatley

## **Violin 2**

Mandi Bromwich  
Miriam McFarlane  
Jolie Hurdley  
Joy Shepherd  
Robert Shelton  
Jill Fleming  
Lucy Gardiner

## **Viola**

Annette Milson  
Virginia McGowan  
Katrin Wilson

## **Cello**

Trish McNutt  
Marisha Duijzers  
Therese Ahlers  
**Double bass**  
Lucy Coyle  
Rosemary Severinsen

## **Flute**

Adele Dixon  
Pauline Logger

## **Piccolo**

Enoch Tie

## **Oboe**

Chris Martin

## **Clarinet**

Miranda Churchill  
Anthea Fiolitakis

## **Bassoon**

Karla Putt

## **French Horn**

Jane Carson  
Gary Valentine

## **Trumpet**

Peter Logger  
Vincent Brzozowski

## **Trombone**

Trevor Burns  
Ian O'Malley

## **Tuba**

Jane Edmondson

## **Timpani/ Percussion**

James Pinchin  
James Whitlock  
Chloe Slater  
William McElwee

## **Piano**

Kelly Hayward



**We hope you have enjoyed today's performance!**

## **Upcoming events for 2026**

### ***Strings & Winds***

**Saturday 15 August, 7pm at St Lukes in Rotorua**

**Sunday 16 August, 3pm at St Peter's in Tauranga**

Two concert performances in local churches featuring smaller ensembles made up of Symphonia players, with strings led by Lara Hall and winds by Josh Crump.

### **Concert**

**Saturday 12 August, 4pm, at St Peter's in the City**

A concert by the Youth Philharmonic Tauranga, conducted by William McElwee.

### ***Brahms Double Concerto***

**Sunday 15 November, 3pm, at Baycourt, Tauranga**

Soloists Anna and Dominic Lee return home for

***Brahms' Concerto for Violin, Cello and Orchestra.***

Also featuring ***Borodin's Symphony No. 2.***

Conducted by Michael Joel.

### **Youth Philharmonic Tauranga workshop**

**5 & 6th December, 10am–4pm, Waikato University Campus**

New players welcome!

**[www.ypt.co.nz](http://www.ypt.co.nz) – [www.bopsymphonia.org.nz](http://www.bopsymphonia.org.nz)**